

Curriculum Map

Teacher: Gayle Smith

Grade: 6

Subject: Senior Band

Month	Content	Skills	Assessment	Standards
August	Review good band practices: Posture Breathing Tone production Tuning Balance pyramid Practice habits Rehearsal routines Instrument maintenance Effective Warm-up Chorales	Produce a focused in-tune sound Contribute to the overall intonation, balance and blend of the ensemble. Understand and display good practice/rehearsal habits	Create a presentation to explain an aspect of good band habits: Give a demonstration lesson Make a poster Record a video Write a poem or song Do a related science project Class discussion	25.A.3c 26A.3d
September	Review Keys of: Concert Bb Major Concert Eb Major Concert F Major Musical terms Folk songs from Australia, England, Ireland Band literature for sight-reading	Identify key signatures. Play one-octave scales, arpeggios, excercises, and excerpts in the keys of Concert Bb, Eb, and F Major. Locate on a world map and discuss the country of origin for the folk songs studied. Observe key signature, time signature, and expressive markings while sight-reading.	Standard of Excellence Book 2 (1 st half) Achievement chart #2, 5, 6, 7, 12, 16 Musical terms worksheet Key signature worksheet World Map Quiz 1 Class discussion	25.A.3c 26.A.3d 26.B.3c

<p>October</p>	<p>Syncopation Intervals Concert g minor (natural/harmonic) Music from Ukraine, Mexico, France, USA American Spiritual Johanes Brahms Romantic period Marching band basics Band literature</p>	<p>Count and play syncopated rhythms, eighth note/eighth rest rhythms, and, dotted quarter note/eighth note rhythms. Identify major and perfect intervals. Play one-octave scales, arpeggios, excercises, and excerpts in concert G major and g minor. Use world map to locate and discuss folk song origins Use a lyre for marching band</p>	<p>Achievement chart #21, 24, 28, 29, 33 Rhythm worksheet 1, 2, 3 Quiz 2 Participation in high school marching band night</p>	<p>25.A.3c 26.A.3d 26.B.3c</p>
<p>November</p>	<p>Concert Ab Major, Cm Accelerando Music of: Russia Tschaikovsky Mozart Bizet Foster Enharmonics Allegretto Chromatic scale Cut-time legato Band literature</p>	<p>Identify Ab and c minor key signatures. Play one-octave scales, arpeggios, excercises, and excerpts in the keys of Concert Ab and c minor. Play a chromatic scale. Count and play rhythms in cut-time. Use the world map to locate and discuss origins of music studied.</p>	<p>Achievement chart #36, 39, 42, 45, 47, 51, 57 Quiz 3, 4 Enharmonics/chromatics worksheet Cut-time worksheet Playing test on band parts</p>	<p>25.A.3c 26.A.3d 26.B.3c</p>

December	3/8, 6/8 time D.C. al Fine Band literature Solo literature Ensemble literature	Count and play rhythms in 6/8 time Apply principles of musical expression to the performance of band literature.	6/8 Worksheet Concert performance of band literature. Choose a solo and/or ensemble.	26.B.3c
January	Solo literature Ensemble literature Band literature Tuning March form	Apply principles of musical expression in performance Tune to the piano Identify sections of the march	Progress checks of solo/ensemble preparation Tuning quiz Class Discussion	25.A.3c 26.A.3d 26.B.3c
February	Review contest performance rubric Band literature	Play a solo with accompaniment Play in an ensemble. Assess one's own performance and others' using appropriate musical terms	Self-assessment rubric for in-class performances. Judge's critique of performance at Solo & Ensemble Contest Playing test on band parts	25.A.3c 26.A.3d 26.B.3c

March	Band literature	Apply principles of musical expression to performance of band literature	Class discussions Recordings in rehearsal Judges' evaluation of performance at IGSMA band contest.	25.A.3c 26.A.3d 26.B.3c
April	Band literature Music-related careers	Interpret the written assessment and make improvements for successive performances. Identify and describe music-related careers.	Class discussion Recordings in rehearsal Concert performance Class discussion	26.B.3c 27.A.3a
May	Music for graduation ceremony	Apply principles of musical expression to performance of band literature. Listen across the section and the band for tuning, balance, and blend.	Self/group evaluation in rehearsals. Performance at graduation.	26.B.3c