

Month	Content	Skills	Assessment	Standards
August	Review good band habits: Posture Breathing Tone Production Tuning Balance pyramid Practice habits Rehearsal routines Instrument maintenance Effective Warm-up Chorales	Produce a focused, in-tune sound on your instrument. Contribute to the overall balance and blend of the ensemble. Listen across the band for tuning and balance.	Create a presentation on an aspect of good band habits Self/group assessment in rehearsals of ensemble intonation, balance, and blend	25.A.3d 26.A.3c
September	Review: Enharmonics Chromatic Scale Concert Keys: Bb major/gminor, Eb major/c minor Cut-time Band literature for sight-reading	Play cut-time scales, arpeggios, thirds in given keys. Count and play rhythms and musical excerpts in cut-time. Identify enharmonics Use world map to locate origins of music studied. Observe time signature, key signature, expressive markings when sight-reading.	Standard of Excellence Book 2 (2 nd half) Achievement Chart #62, 65, 67, 69, 72 Review worksheets: Intervals Enharmonics Cut-time Key Signatures Quiz 5 Self/group assessment of sight-reading in rehearsals.	25.A.3d 26.A.3c 26.B.3c

<p>October</p>	<p>Review: 3/8, 6/8 D.C. al Coda Concert Keys: F, C, and Ab major</p> <p>Marching basics Marching band music</p> <p>Band literature for concert preparation</p>	<p>Play cut-time scales, arpeggios, thirds, and excerpts in given keys.</p> <p>Count and play rhythms and musical excerpts in 3/8, 6/8.</p> <p>Play band part for marching show.</p>	<p>Achievement Chart #76, 77, 81, 87,88</p> <p>3/8, 6/8 worksheets Counting/composition worksheet Musical terms quiz Quiz 6</p> <p>Participate in high school marching band event</p>	<p>25.A.3d 26.A.3c 26.B.3c</p>
<p>November</p>	<p>6/8 - Cut-time comparison</p> <p>Articulations: Staccato/tenuto Accents</p> <p>Dynamics</p> <p>Band literature</p>	<p>Count and play rhythms and excerpts in 6/8 and cut-time.</p> <p>Play scales, exercises, excerpts using a variety of articulations and dynamics</p>	<p>Achievement Chart #91, 92, 96, 100, 101</p> <p>Rhythm studies worksheet Subdivisions Worksheet Quiz 7</p> <p>Playing test on band parts.</p>	<p>25.A.3d 26.A.3c 26.B.3c</p>

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December	Band literature Review of Solo literature Review of Ensemble literature	Apply principles of musical expression to band performance. Choose solo and ensemble for contest prep	Concert performance of band literature Post-concert self-assessment	26.B.3c
January	6/8-2/4 comparison Sixteenth note rhythms Articulations: Staccato/tenuto Accents Dynamics Solo literature Ensemble literature Band literature	Count and play rhythms and excerpts in 6/8 and 2/4. Count and play 16 th note rhythms in exercises and excerpts. Play scales, exercises, excerpts using a variety of articulations and dynamics	Achievement Chart #106, 11, 115, 116, 118. Rhythm studies/composition worksheets Scale worksheet Quiz 8, 9 Progress checks on solo and ensemble preparation	25.A.3d 26.A.3c 26.B.3c
February	Solo literature Ensemble literature Review judging rubric and related vocabulary Band literature	Perform a solo with piano accompaniment Perform an independent part in an ensemble Evaluate oneself and other's performances	Assessment rubric for in-class performances. Contest judge's critique Playing test on band parts.	25.A.3d 26.A.3c 26.B.3c

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March	Band literature Review of judging rubric and related vocabulary	Apply principles of musical expression to band performance.	Self/group assessment of in-class recordings Contest judges' critique	26.B.3c
April	Band literature for concert Band literature for sight-reading Music-related careers	Refine performance of concert music Observe key signature, time signature, and expressive markings while sight-reading Identify and describe music-related careers.	Concert performance of band literature Post-concert self assessment Self/group assessment of sight-reading Class discussion	26.B.3c 27.A.3a
May	Music for graduation Examples of music used in ceremonies, technology, communication, politics, entertainment	Apply principles of musical expression in band performance. Demonstrate an awareness of the various functions of music in society	Perform at graduation Class discussion	26.B.3c 27.A.3b

